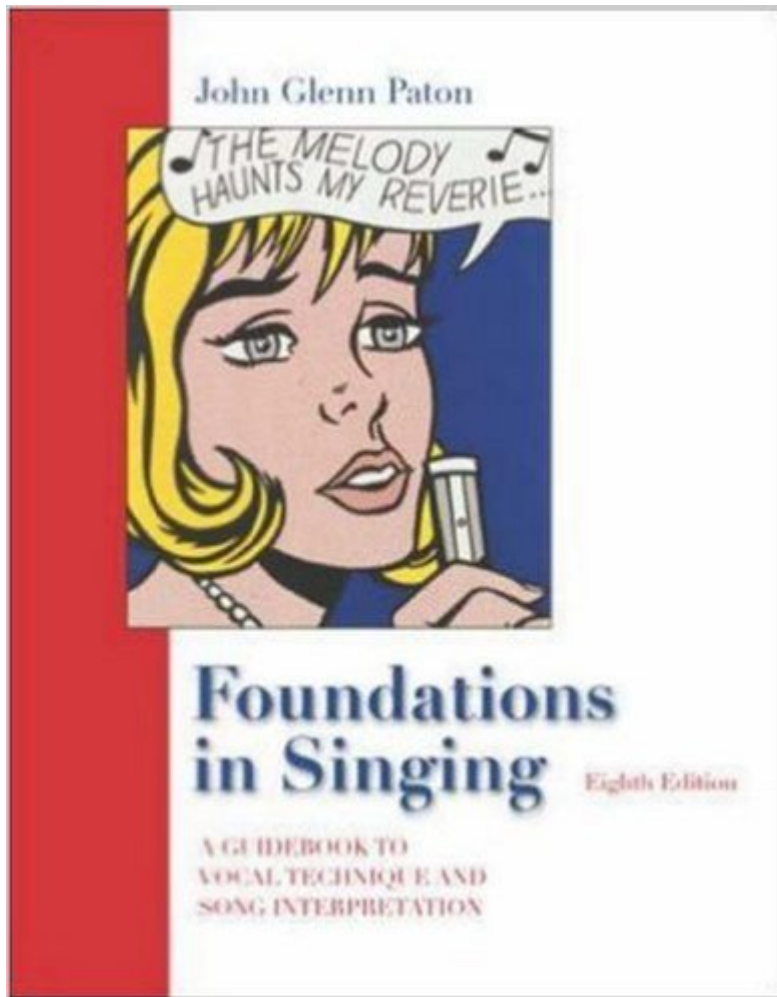


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Foundations In Singing: A Guidebook To Vocal Technique And Song Interpretation



Synopsis

A practical, effective combination of textbook and song anthology, *Foundations in Singing* helps students master the essentials of vocal technique. Addressing the particular needs of beginners, the positive language provides encouragement while the solid pedagogy and wide selection of songs promote understanding. In the new eighth edition, vocal health, formerly Chapter 11, has been moved to an earlier position, Chapter 6, and song contents were expanded. Twelve titles, several in two keys, are new to this edition, including Jeanine Tesori, who wrote new songs for the 2001 production of *Thoroughly Modern Millie*, poet Langston Hughes and composers H. T. Burleigh, Margaret Bonds and Duke Ellington. A Mexican popular standard, "Sabor a mí," is included for the first time.

Book Information

Spiral-bound: 305 pages

Publisher: McGraw-Hill Higher Education; 8th edition (2006)

Language: English

ISBN-10: 007321275X

ISBN-13: 978-0073212753

Product Dimensions: 8.8 x 0.7 x 10.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (18 customer reviews)

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Customer Reviews

This is a clear, concise no-nonsense introduction for vocal students with a list of additional resources at the end of each of 12 chapters. It is supplemented by nearly 200 pages of wonderful, varied songs, many arranged for both high and low voice, with piano accompaniment. The music ranges from simple folk tunes through Broadway hits to art songs and arias in foreign languages. Appendixes provide guides to musical terms, the international phonetic alphabet, and tips on singing in selected foreign languages. Helpful for anyone embarking on improving vocal technique.

My voice teacher recommended Christy's "Expressive Singing" when I was studying opera. I found

it helpful, although the photos were already dated. Recently I discovered "Foundations in Singing" in my public library. Impressed with its concepts, exercises, & approach, I purchased my own copy and use "Foundations" when I teach others. The cassette tape completes the set. My only reservation is the cost - ouch! Grudgingly, I must admit it was worth it to "bite the bullet" and buy the set. Hope this is helpful.

"My own voice teacher recommended Van Christy's "Expressive Singing" to me years ago when I was an opera student. It was most helpful. I must admit, however, "Foundations in Singing" is great for beginning students. I have elected to use it with my voice students. The cassette tape adds an additional dimension to the text: The demonstration of exercises is quite helpful. The song collection covers a wide range of styles and languages, while reinforcing the concepts in the text.

This CD has the warm-ups for preparing to sing, as well as the instrumental music for all the songs. It is definitely improving my grade for beginning voice class in college.

This book was purchased for a class I am taking in Adult Voice. I am totally enjoying the class though once it is over I don't know how much use I will have for the book. I will possibly resell it again to someone else taking the class. The book was used but in excellent condition and was delivered in record time. I love doing business with and sometimes feel they are on my computer version of speed dial.

great purchase, low price, and in great condition. has a lot of gorgeous songs to sing, and to learn. thank you

Fabulous book. It truly is like a new book for the fraction of the cost. As for the content, so easy to read and understand. The material is so valuable in growing in singing skills. I am very pleased.

Everything is great with this book. It arrived promptly, is in very good condition and it has all the supplemental materials. I am very happy with the purchase.

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